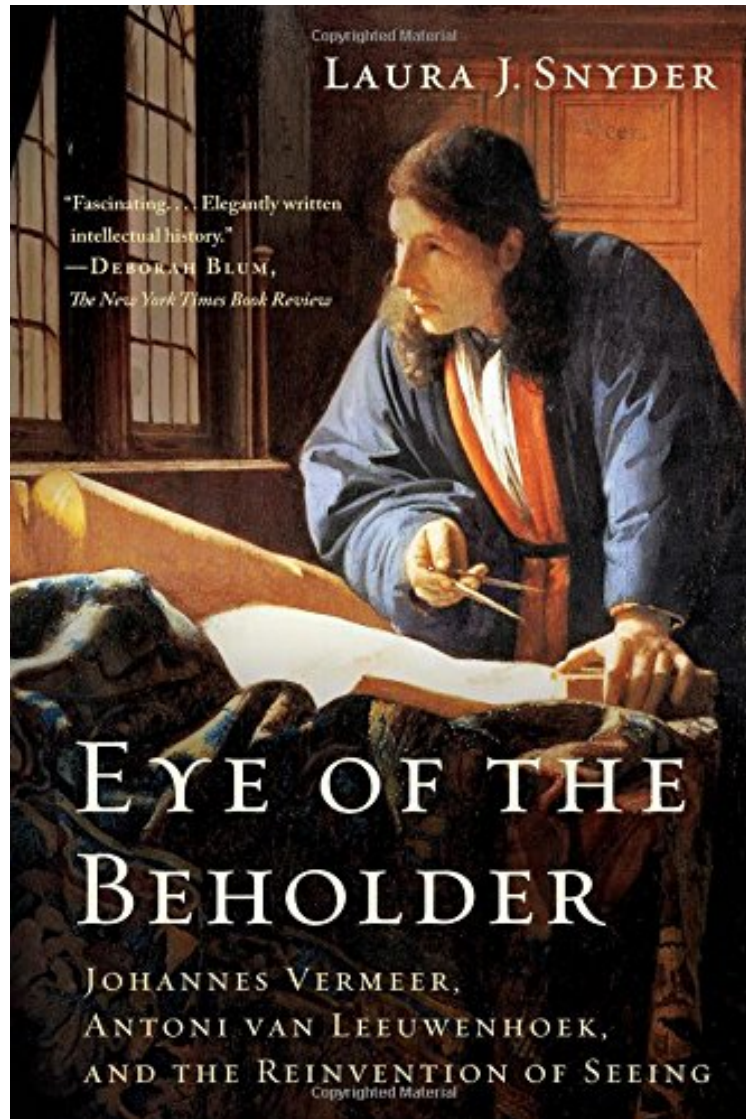


(Pdf free) Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing

Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing

Laura J. Snyder

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#280044 in Books Laura J Snyder 2016-05-17 2016-05-17 Original language: English PDF # 1 8.30 x 1.20 x 5.50l, .0 #File Name: 0393352889448 pages Eye of the Beholder Johannes Vermeer Antoni Van Leeuwenhoek and the Reinvention of Seeing | File size: 46.Mb

Laura J. Snyder : Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing:

1 of 1 people found the following review helpful. See For Yourself By kim "Dum audes, ardua vinces" "When you

dare, you will conquer the steep" is what Laura Snyder shares how these two great men, Artist and Scientist thirst for knowledge and in doing so conquer the steep in the minutia. No less than the author has in researching the finest details and successfully articulating them to enable the reader to see for themselves and behold a new way of viewing their findings in a new light. As a novice I entered and as I exited I became more passionate and learned how these two great minds approach their subjects. Art and Science are intertwined as she weaves an extremely well researched piece where the Art of Science and The Science of Art are one. 1 of 1 people found the following review helpful. A fascinating story, beautifully told. By M. L. Jasper Laura Snyder writes with a grace and clarity that bring scientific issues to life. I felt as if I were right there with Vermeer and van Leeuwenhoek, walking the streets of Delft beside them. 1 of 1 people found the following review helpful. Five Stars By Customer Excellent book, a real treat for those interested in Dutch history of the 17th century!

The remarkable story of how an artist and a scientist in seventeenth-century Holland transformed the way we see the world. On a summer day in 1674, in the small Dutch city of Delft, Antoni van Leeuwenhoek a cloth salesman, local bureaucrat, and self-taught natural philosopher gazed through a tiny lens set into a brass holder and discovered a never-before imagined world of microscopic life. At the same time, in a nearby attic, the painter Johannes Vermeer was using another optical device, a camera obscura, to experiment with light and create the most luminous pictures ever beheld. See for yourself! was the clarion call of the 1600s. Scientists peered at nature through microscopes and telescopes, making the discoveries in astronomy, physics, chemistry, and anatomy that ignited the Scientific Revolution. Artists investigated nature with lenses, mirrors, and camera obscuras, creating extraordinarily detailed paintings of flowers and insects, and scenes filled with realistic effects of light, shadow, and color. By extending the reach of sight the new optical instruments prompted the realization that there is more than meets the eye. But they also raised questions about how we see and what it means to see. In answering these questions, scientists and artists in Delft changed how we perceive the world. In *Eye of the Beholder*, Laura J. Snyder transports us to the streets, inns, and guildhalls of seventeenth-century Holland, where artists and scientists gathered, and to their studios and laboratories, where they mixed paints and prepared canvases, ground and polished lenses, examined and dissected insects and other animals, and invented the modern notion of seeing. With charm and narrative flair Snyder brings Vermeer and Van Leeuwenhoek and the men and women around them vividly to life. The story of these two geniuses and the transformation they engendered shows us why we see the world and our place within it as we do today. *Eye of the Beholder* was named "A Best Art Book of the Year" by Christie's and "A Best Read of the Year" by *New Scientist* in 2015. 16 pages of color illustrations

Elegantly written intellectual history . . . fascinating. - Deborah Blum, *New York Times Book Review* An engaging and richly detailed work of interdisciplinary history. - Jonathan Lopez, *Wall Street Journal* Beautifully evokes the ambience of late-seventeenth-century Delft . . . revelatory about Vermeer's aims and methods, helping to explain what is so mesmerizing about his work. - Philip Ball, *Nature* [Snyder] paints this vibrant world with verve, adding a wealth of details as if following the slow and conscientious working methods of her protagonists....[giving] us as readers a lively sense of this exciting period and a thorough insight into the wider implications of these technological developments. - Hanneke Grootenboer, *History Today* Irresistible. . . . [Snyder] ingeniously explores the minutiae of her subjects' lives to reveal sweeping changes in how their world was understood, ones that still resonate today. - Jonathon Keats, *New Scientist* Laura Snyder is both a masterly scholar and a powerful storyteller. In *Eye of the Beholder*, she transports us to the wonder-age of seventeenth-century Holland, as new discoveries in optics were shaping the two great geniuses of Delft, Vermeer and van Leeuwenhoek, and changing the course of art and science forever. A fabulous book. - Oliver Sacks A thoughtful elaboration of the modern notion of seeing. Laura J. Snyder delves into the seventeenth-century fascination with the tools of art and science, and shows how they came together to help us make sense of what is right in front of our eyes. - Russell Shorto, author of *Amsterdam: A History of the World's Most Liberal City* As in *The Philosophical Breakfast Club*, Laura Snyder tells the tale of a crucial moment in human discovery by focusing on the interplay between the personalities involved, in this case the great Dutch artist Johannes Vermeer and the amateur scientist Antoni van Leeuwenhoek, best known for his miniature microscopes and his pioneering work as a microbiologist. This was an age when artists as well as scientists explored nature, occasionally with the same technical means, such as optical devices. This delightful book is solidly researched but reads like a novel and a good one at that! - Walter Liedtke, Curator of European Paintings, The Metropolitan Museum of Art About the Author Fulbright scholar Laura J. Snyder is the author of *The Philosophical Breakfast Club*, a *Scientific American* Notable Book, winner of the 2011 Royal Institution of Australia poll for Favorite Science Book, and an official selection of the TED Book Club. She is also the author of *Eye of the Beholder* and *Reforming Philosophy*. Snyder writes about science and ideas for the *Wall Street Journal*. She is a professor at St. Johns University and lives in New York City.