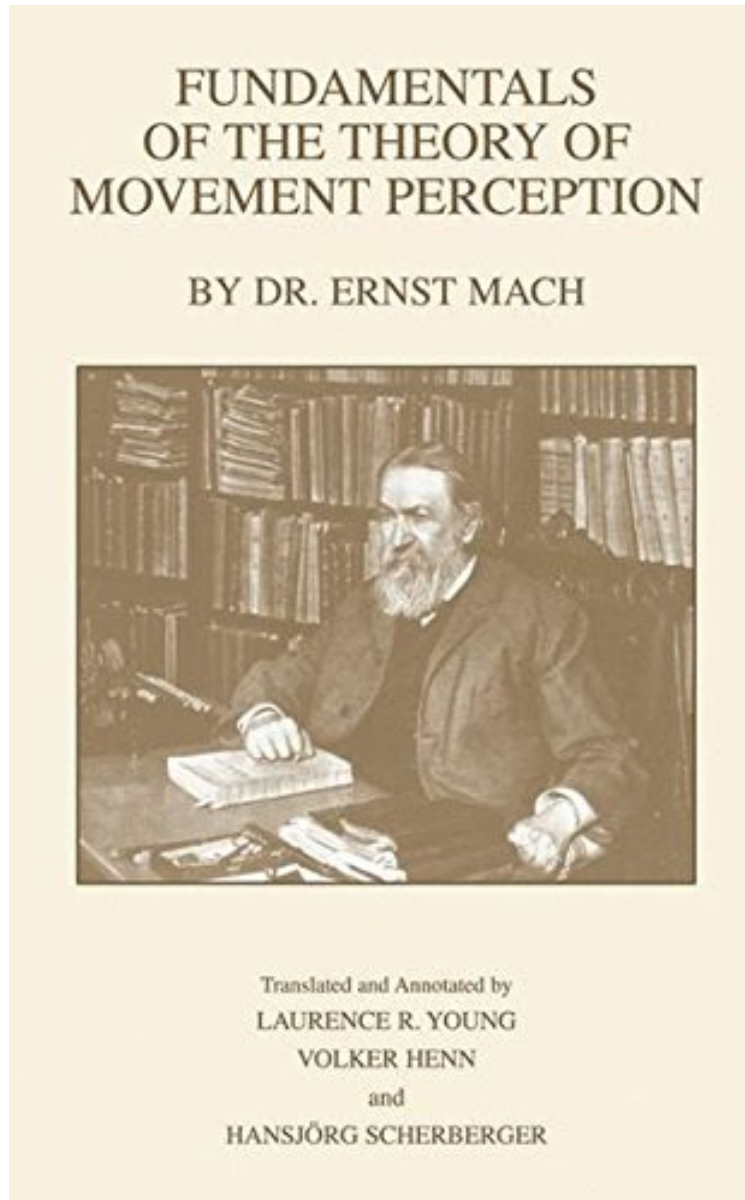


[Mobile book] Fundamentals of the Theory of Movement Perception by Dr. E. Mach

## Fundamentals of the Theory of Movement Perception by Dr. E. Mach

*Laurence R. Young, Volker Henn, Hansjorg Scherberger*  
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#6294502 in Books 2001-12-31Original language:EnglishPDF # 1 9.02 x .94 x 5.98l, 1.69 Binding: CD-ROM350 pages | File size: 34.Mb

**Laurence R. Young, Volker Henn, Hansjorg Scherberger : Fundamentals of the Theory of Movement Perception by Dr. E. Mach** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fundamentals of the Theory of Movement Perception by Dr. E. Mach:

0 of 0 people found the following review helpful. A greatly appreciated gift!By MuzzyI purchased this book for a very good friend who is an experimental (gravitational) physicist. It was just what he wanted. It arrived quickly and in very good condition. Thank you so very much!

This is a bilingual edition of Ernst Mach's classic 1875 text on the vestibular system. Mach was an eminent physicist who worked on the speed of sound (Mach as the unit of sound speed), on visual perception (Mach bands which describe contrast phenomena), mechanics (Einstein specifically refers to him as a decisive influence), and created the philosophical foundation of positivism. Mach's work is central to the consideration of processing and human movement perception - a topic of considerable current interest. The early insights and examples Mach provides are instructive, and largely unknown nowadays. Bound along with the text is a CD-ROM, which includes, among other things, the English version of the text, extensive biographies, references, articles, and links to the footnotes.