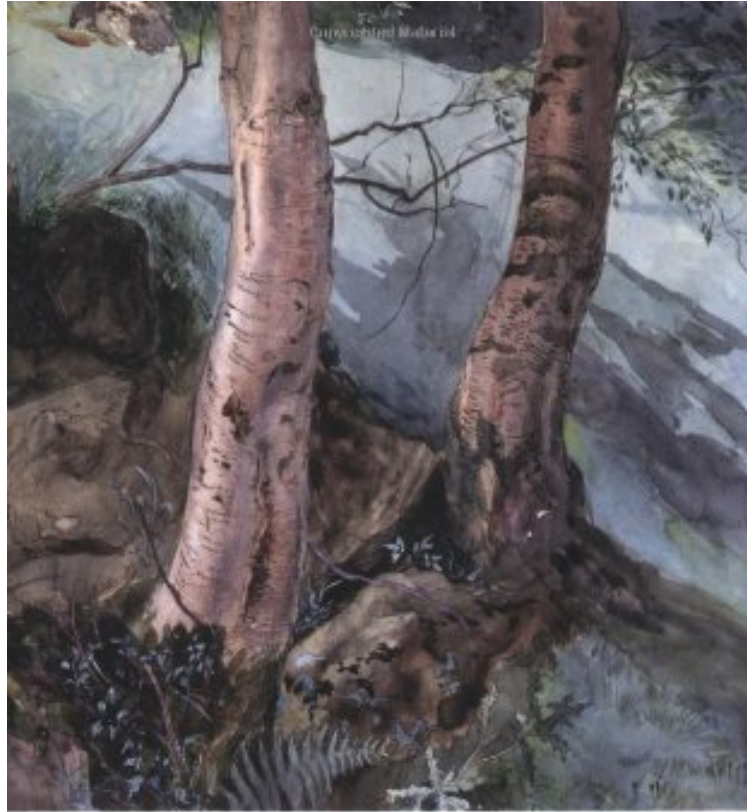


[E-BOOK] Gerard Manley Hopkins: The Major Works (Oxford World's Classics)

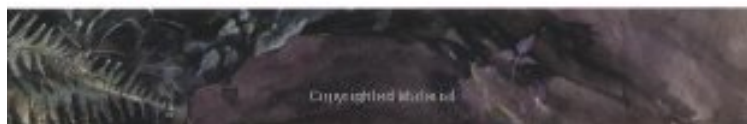
Gerard Manley Hopkins: The Major Works (Oxford World's Classics)

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Gerard Manley Hopkins : Gerard Manley Hopkins: The Major Works (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gerard Manley Hopkins: The Major Works (Oxford World's Classics):

1 of 1 people found the following review helpful. A superb poet in less than ideal format
By David L. Hicks I am rating the book, not the author. 400+ pages of very small print - not the easiest reading for 80+ year-old eyes. GM Hopkins is a superb poet, one of my favorites. His phrasing is perfect, the cadence exciting, and the story always rich. I have many enjoyable hours ahead.
0 of 0 people found the following review helpful. Excellent!
By Ruah Bull Excellent collection of Hopkin's major poetry as well as letters and essays--- very well done-- very happy with the selections-
24 of 24 people found the following review helpful. good selection
By B. F. Mooney This is a good, generous selection of Hopkins poetry and letters. I picked it up because I am intrigued by Hopkins innovations in poetry, and by the influence of his religious vocation. I wanted to compare him to Donne and other similar poets. A big volume for the money, it starts with a good introduction. The only reason to downgrade it from a five-star value is that it is a paperback printed on what feels like a pulpy paper, and I wonder how the pages will withstand yellowing and how the binding will hold up if the book sees much use.

This authoritative edition brings together all of Hopkins's poetry and a generous selection of his prose writings to explore the essence of his work and thinking. Gerard Manley Hopkins (1844-89) was one of the most innovative of nineteenth-century poets. During his tragically short life he strove to reconcile his religious and artistic vocations, and this edition demonstrates the range of his interests. It includes all his poetry, from best-known works such as "The Wreck of the Deutschland" and "The Windhover" to translations, foreign language poems, plays, and verse fragments, and the recently discovered poem "Consule Jones". In addition there are excerpts from Hopkins's journals, letters, and spiritual writings. The poems are printed in chronological order to show Hopkins's changing preoccupations, and all the texts have been established from original manuscripts.
About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

"Catherine Phillips's excellent edition of the poems...will be the standard reading text for many years to come." -- Times Literary Supplement
About the Author Gerard Manley Hopkins (1844 - 1889), was an English poet, Roman Catholic convert, and Jesuit priest, whose 20th-century fame established him posthumously among the leading Victorian poets.