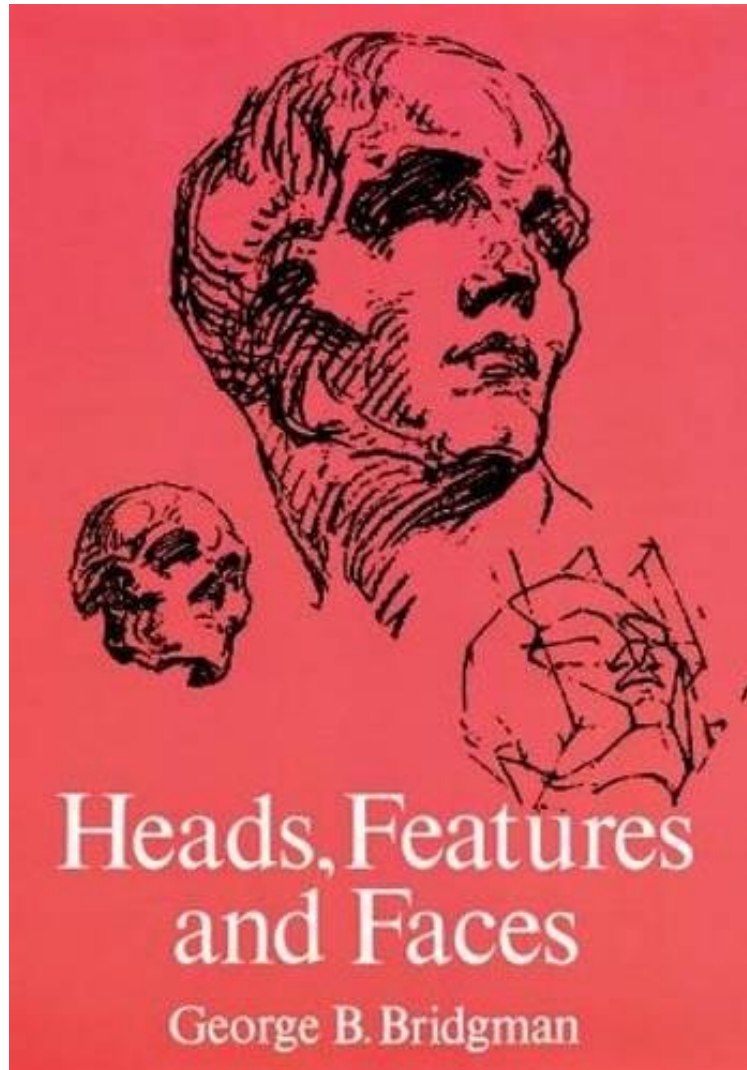


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Heads, Features and Faces (Dover Anatomy for Artists)

George B. Bridgman

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#29050 in Books George Brant Bridgman 1974-06-01 1974-06-01 Original language: English PDF # 1 9.25 x 6.50 x .251, .37 #File Name: 048622708164 pages Heads and Faces | File size: 16.Mb

George B. Bridgman : Heads, Features and Faces (Dover Anatomy for Artists) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heads, Features and Faces (Dover Anatomy for Artists):

4 of 4 people found the following review helpful. Five Stars By Judy Great book for getting better at sketching and understanding structure. It is a constant reference. 1 of 1 people found the following review helpful. Very little to work with. By Little Irish This book is just like a professor's lecture put to print. There is very little context to work with which I find surprising because most of the Dover for Artist Series book are quite good. 1 of 1 people found the following review helpful. excellent reference By Carol Lavoie One of the classics.. excellent.. forever relevant and

helpful for the new and seasoned artist.

Certainly one of the most difficult, often neglected areas of art study is the correct rendering of heads, features, and faces. This volume, prepared by an expert in the field, is devoted exclusively to just that. With its clear, concise text, its almost 200 excellent illustrations, and its overall life-drawing approach, the book provides valuable guidelines on how best to portray faces, features, and heads. There is probably no better instructor to turn to than George B. Bridgman. He brings to the subject both his expertise as an artist and his fifty years' experience as lecturer and teacher at the Art Students League of New York. Throughout the book, he places as much emphasis on perspective and planes as on anatomy. In this way, you'll develop a more precise understanding of each feature, the head and face in general, the relationship between features, and the relationship between a specific feature and the face or head. Mr. Bridgman's consideration of the head includes such topics as the head at eye level and below eye level; planes of the head; and round and square forms. Four features eye, nose, mouth, ear are dealt with in detail. Sections on light and shade, comparative measurements, and principles of cube and oval construction further enhance the scope of the book. The finely executed drawings complement the textual material, illustrating all important concepts. Of special value is the author's inclusion of the work of famous portrait artists. Vermeer, Hals, Rembrandt, Reynolds, Louise Elisabeth LeBrun these are the people who made portraiture a master art; and you'll be able to study, up close and at your leisure, the qualities that let their work achieve the status it did.

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