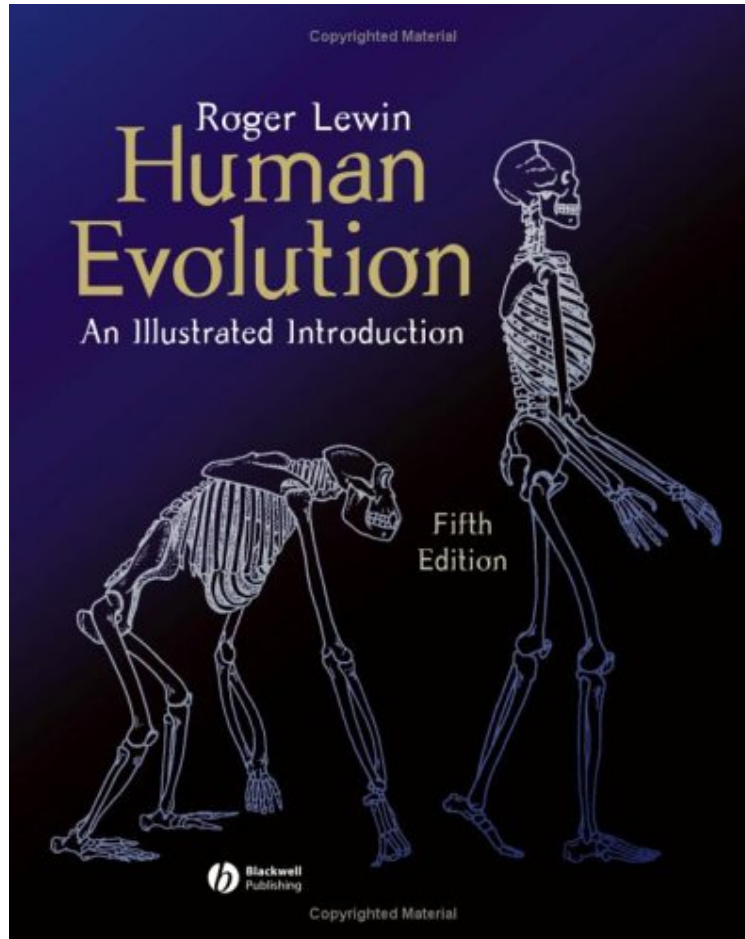


(Download) Human Evolution: An Illustrated Introduction

Human Evolution: An Illustrated Introduction

Roger Lewin

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Roger Lewin : Human Evolution: An Illustrated Introduction before purchasing it in order to gage whether or not it would be worth my time, and all praised Human Evolution: An Illustrated Introduction:

3 of 3 people found the following review helpful. Love the book...for an introduction to the subject. By Brandon Kirby I'm no anthropologist, but I have spent the past decade or so studying science. Recently, my interests have turned to biological anthropology and I have been building a library of books. This is one of my favorites! The text is easy to read and the pictures and diagrams are good. As an educator, I am always looking for more resources to supplement the texts that I adopt for my classes. This is a great reference and easy read for an introductory class. Where more detailed information is lacking, I just beef it up with materials from my other books. I only wish that I had an electronic copy! 11 of 12 people found the following review helpful. Great book. Great overview. By Michael Schuyler I am an anthro grad and felt I needed an update, having been away from the field for some time. This is a great overview of current thinking in the field. Terminology has changed. New concepts have evolved. It's just what I wanted. I don't know WHY hominids are now hominins, but the author almost apologetically informs me that's the

way it is, so I've got to change. OK, if I have to, I guess. I'm somewhat dumbfounded by these other reviews. I can't imagine why Roten calls this book awful. In what way? The writing is clear. It's not the least bit boring, and he doesn't overwhelm you with arcane detail. If you want a popularist treatment of the subject, go for it. You can always read a Donald Johansen book and listen to him brag about himself. This book isn't out to entertain you, but to inform you. I read half of this on an airplane and was captivated. Another three-star review says he is continually reminded this is a textbook. Well, duh! It IS a textbook used, among other places, at Oxford. And there's nothing at all wrong or poor about the pictures or illustrations. They are very helpful. And, no, it doesn't have *Homo florensis*. That was only first detailed in late 2004. This book came out in 2005, so the text must have been finished prior. There is no way it could have included *florensis*. It is updated every five years and is in its fifth edition. I'm sure the author will include *florensis* next time. Be patient. *Florensis* isn't such a big deal anyway. Most anthropologists think it is an island-isolated *erectus* anyway. It doesn't 're-write' paleontology. Oh, wait! The news stories say it did! My only mild criticism of the book is that it is too short with too little detail. But for what it is and what it is intended to be, it's great! Highly recommended. 2 of 7 people found the following review helpful. A good book to start the subject

By Frank J. Pignataro
A good entry level book. Illustrations are fair but photography is quite poor. The writing style continuously reminds you this is a textbook. The fifth edition needs updating, no word about *Homo floresiensis*. All in all though a good quick reference book to keep handy.

The brief length and focused coverage of *Human Evolution: An Illustrated Introduction* have made this best-selling textbook the ideal complement to any biology or anthropology course in which human evolution is taught. The text places human evolution in the context of humans as animals, while also showing the physical context of human evolution, including climate change and the impact of extinctions. Chapter introductions, numerous drawings and photographs, and an essential glossary all add to the accessibility of this text. The fifth edition has been thoroughly updated to include coverage of the latest discoveries and perspectives, including: New early hominid fossils from Africa and Georgia, and their implications
New archaeological evidence from Africa on the origin of modern humans
Updated coverage of prehistoric art, including new sites
New perspectives on molecular evidence and their implications for human population history. An Instructor manual CD-ROM for this title is available. Please contact our Higher Education team at HigherEducation@wiley.com for more information.

"This book should neither be on your coffee table nor in your waste-paper box. It should not even be on one of your book-shelves. It should be on your desk, within reach, and always immediately at hand whenever wanted. A good buy!" PalArch, January 2006
"This is an excellent book for reference and, for the intelligent student who wants to go into real depth, this is an effective, user-friendly and up-to-date resource." Institute of Biology, July 2006

From the Back Cover
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New archaeological evidence from Africa on the origin of modern humans
Updated coverage of prehistoric art, including new sites
New perspectives on molecular evidence and their implications for human population history.

About the Author
Roger Lewin is an Associate of the Peabody Museum at Harvard University. He is the author of several books on human-origin research, three of which he co-authored with world-famous anthropologist Richard Leakey, as well as the author of the prize-winning *Bones of Contention*.